

Furniture with
a mission.

Soundwave®

Original design, produced by Offecct.

OFFECCT

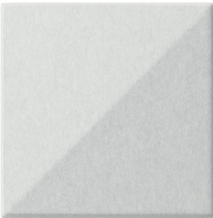
THE ORIGINAL SOUNDWAVE® ACOUSTIC PANELS

Man is influenced by all his senses, especially through the hearing and the sound around us. Offecct is constantly working to improve the sound environment in all our product development processes.

Read more at offecct.com

Case: Soundwave® Wicker by Gert Wingårdh and Erik Wikerstål.
The Swedish Society for Nature Conservation, Stockholm, Sweden.

SOUNDWAVE® ACOUSTIC PANELS - STANDARD COLLECTION



SOUNDWAVE® BELLA by 3XN

Bella is designed to be used as a sound absorber in the upper frequency range of 500 Hz and above.



Material	Recyclable moulded polyester fibre	
Colour	Offwhite, grey and anthracite alt. upholstered in Europost	
Size	H 585, W 585, D 60 (mm) H 23.03, W 23.03, D 2.36 (inches)	
SAA	0.66	0.84 (incl. Basfill)
NRC	0.65*	0.85 (incl. Basfill)

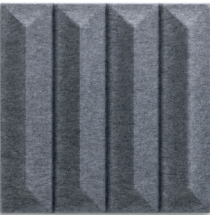


SOUNDWAVE® BOTANIC by Mario Ruiz

Botanic is designed to be used as a sound absorber in the frequency range of 250 Hz and above.



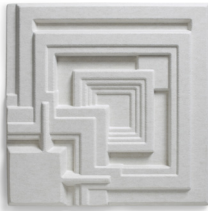
Material	Recyclable moulded polyester fibre	
Colour	Offwhite, grey and anthracite alt. upholstered in Europost	
Size	H 585, W 585, D 62 (mm) H 23.03, W 23.03, D 2.44 (inches)	
SAA	0.81	0.90 (incl. Basfill)
NRC	0.80*	0.90 (incl. Basfill)



SOUNDWAVE® CERAMIC by Thomas Sandell

Ceramic is designed to be used as a sound absorber in the upper frequency range of 500 Hz and above.

Material	Recyclable moulded polyester fibre	
Colour	Offwhite, grey and anthracite	
Size	H 585, W 585, D 60 (mm) H 23.03, W 23.03, D 2.36 (inches)	
SAA	0.74	
NRC	0.75*	

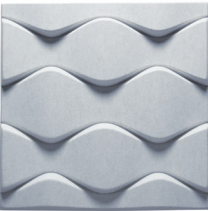


SOUNDWAVE® ENNIS by Frank Lloyd Wright

Ennis is designed to be used as a sound absorber in the upper frequency range (500 Hz and above).



Material	Seperate filling made of recycled textile and PET.	
Colour	Offwhite	
Size	H 585, W 585, D 60 (mm) H 23.03, W 23.03, D 2.36 (inches)	
SAA	0.71	0.87 (incl. Basfill)
NRC	0.70*	0.90 (incl. Basfill)

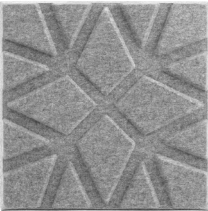


SOUNDWAVE® FLO by Karim Rashid

Flo is designed to be used as a sound absorber in the frequency range of 250 Hz and above.



Material	Recyclable moulded polyester fibre	
Colour	Offwhite, grey, anthracite and fuchsia alt. upholstered in Europost	
Size	H 585, W 585, D 60 (mm) H 23.03, W 23.03, D 2.36 (inches)	
SAA	0.75	0.90 (incl. Basfill)
NRC	0.75*	0.90 (incl. Basfill)

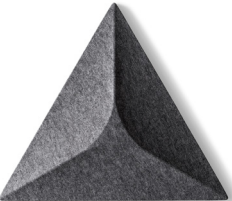


SOUNDWAVE® GEO by Ineke Hans

Geo is designed to be used as a sound absorber in the frequency range of 250 Hz and above.



Material	Recyclable moulded polyester fibre	
Colour	Offwhite, grey and anthracite	
Size	H 585, W 585, D 60 (mm) H 23.03, W 23.03, D 2.36 (inches)	
SAA	0.78	0.90 (incl. Basfill)
NRC	0.80*	0.90 (incl. Basfill)



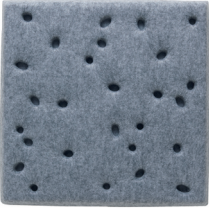
SOUNDWAVE® JASMINE by Layla Mehdi Pours

Jasmine works well to increase speech intelligibility in rooms when used as a complement to an acoustic ceiling. They complement the ceiling well in the frequencies where the need for absorption usually lies.



Material	Moulded polyester fibre	
Colour	offwhite, antracit or grey	
Size	H 1176 x W 73 x L 1025 (mm) H 46.3, W 2.88, D 40.35 (inches)	
SAA	0.65	0.75 (incl. Basfill)
NRC	0.70*	(Basfill not possible)

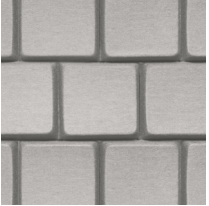
*Estimated NRC rating.



SOUNDWAVE® LUNA by Teppo Asikainen

Luna is designed to be used as a broadband absorber with extended efficiency in the low frequency range of 150 Hz-500 Hz.

Material	Recyclable moulded polyester fibre, back plate in PET
Colour	Offwhite and grey
Size	H 585, W 585, D 80 (mm) H 23.03, W 23.03, D 3.15 (inches)
SAA	0.91
NRC	0.90*



SOUNDWAVE® PIX by Jean-Marie Massaud

Pix is designed to be used as a sound absorber in the upper frequency range of 150 Hz-500 Hz.

Please contact support for samples.



Material	Recyclable moulded polyester fibre
Colour	Upholstered in Europost
Size	H 290, W 146/290, D 290 (mm) H 11.42, W 5.75/11.42, D 11.42 (inches)
SAA	0.66
NRC	0.65*

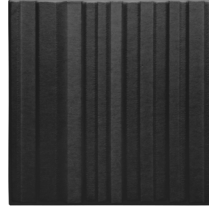


SOUNDWAVE® SCRUNCH by Teppo Asikainen

Scrunch is designed to be used as a sound absorber in the upper frequency range of 500 Hz and above.



Material	Recyclable moulded polyester fibre	
Colour	Offwhite, grey and anthracite alt. upholstered in Europost	
Size	H 585, W 585, D 60 (mm) H 23.03, W 23.03, D 2.36 (inches)	
SAA	0.69	0.88 (incl. Basfill)
NRC	0.70*	0.90 (incl. Basfill)

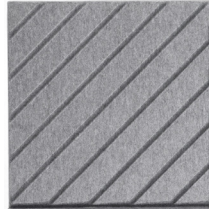


SOUNDWAVE® SKY by Marre Moerel

Sky is designed to be used as a sound absorber in the frequency range of 250 Hz and above.



Material	Recyclable moulded polyester fibre	
Colour	Offwhite, grey and anthracite	
Size	H 585, W 585, D 60 (mm) H 23.03, W 23.03, D 2.36 (inches)	
SAA	0.73	0.89 (incl. Basfill)
NRC	0.75*	0.90 (incl. Basfill)

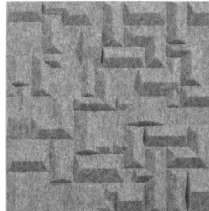


SOUNDWAVE® STRIPES by Richard Hutten

Stripes is designed to be used as a sound absorber in the frequency range of 250 Hz and above.



Material	Recyclable moulded polyester fibre	
Colour	Offwhite, grey and anthracite	
Size	H 585, W 585, D 55 (mm) H 23.03, W 23.03, D 2.17 (inches)	
SAA	0.73	0.88 (incl. Basfill)
NRC	0.75*	0.90 (incl. Basfill)



SOUNDWAVE® VILLAGE by Claesson Koivisto Rune

Village is designed to be used as a sound absorber in the upper frequency range of 500 Hz and above.



Material	Recyclable moulded polyester fibre	
Colour	Offwhite, grey and anthracite	
Size	H 585, W 585, D 60 (mm) H 23.03, W 23.03, D 2.36 (inches)	
SAA	0.66	0.88 (incl. Basfill)
NRC	0.65*	0.90 (incl. Basfill)



SOUNDWAVE® WALL by Christophe Pillet

Wall is designed to be used as a sound absorber in the upper frequency range of 500 Hz and above.

Material	Recyclable moulded polyester fibre
Colour	Offwhite
Size	H 2340, W 585, D 30 (mm) H 92.13, W 23.03, D 1.18 (inches)
SAA	0.38
NRC	0.40*

*Estimated NRC rating.



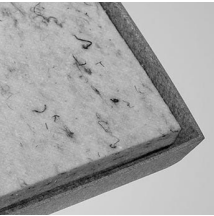
SOUNDWAVE® WICKER by Wingårdh & Wikerstål

Wicker is designed to be used as a sound absorber in the upper frequency range 500 Hz and above.

Material	Recyclable moulded polyester fibre
Colour	Offwhite, grey and anthracite
Size	H 585, W 585, D 60 (mm) H 23.03, W 23.03, D 2.36 (inches)
SAA	0.67
NRC	0.65*

*Estimated NRC rating.

OPTIONAL ACCESSORIES



BASFILL by Offecct Design Studio

Basfill is available as an option to all panels except for Ando, Ceramic, Luna, Pix, Swell Diffuser, Wall and Wicker.

Basfill is a filling material that when put inside the acoustic panel, adds sound absorbing qualities in the lower frequency range 150 Hz-500 Hz.

Material	40% reused textile, 20% reused PET and 40 % PET
Colour	Grey
Size	H 550, W 550, D 20 (mm) H 21.65, W 21.65, D 0.79 (inches)

ADD COLOUR



EUROPOST by Gabriel

Bella, Botanic, Flo, Pix and Scrunch.



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